



OPEN

Marco Merendi & Diego Vencato

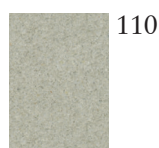
We have worked on the junction lines, tilting them: in this way the tiles seem to move, like the bricks of an old wall, imperfect and marked by the time passing. The triangular fractures break the surface and each element seems to lean against another, in a delicate balance.

The collection is intended to create an harmonious relationship between the geometry of the tiles and the dimensions of the junctions, in a dialogue that takes shape through careful use of the color of concrete and grout.

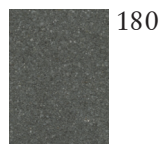
PRESS KIT // www.gypsum-arte.com/press

GYPSUM.

OPEN COLOURS



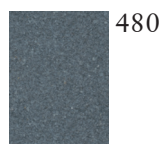
110



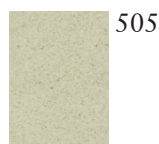
180



430



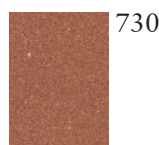
480



505



540



730

GROUT COLOURS



38 Husky



47 Mediterraneo



38 Husky



49 Muschio



15 Oceano



15 Oceano



47 Mediterraneo



41 Eucalipto



41 Eucalipto



10 Terracotta

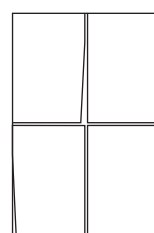
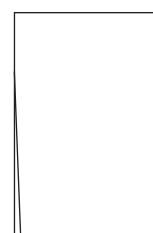


10 Terracotta

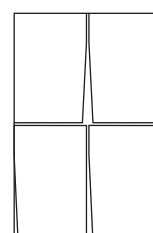
SIZES



15 × 22,6



15 × 22,6



Material Cementoskin® by Gypsum, high-performance concrete integrally colored.

Features A surface treated with waterproofing and stain-resistant products with a finish which feels natural and soft to the touch. The production process, entirely handcrafted, can generate small differences in sizes and colours that are to be considered an integral and peculiar feature of the product. The material is resistant to all types of dirt and it is suitable for both indoor and outdoor applications.

Grout Kerakoll Fugalite® Eco.

Made in Italy

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